

Let the artists lead decisions about the conditions in which artwork is developed

ART 01



Create opportunities/space for artists and art managers to understand one another's practices to create new ideas together towards sustainability

ART 02



Allow time and space to experiment with and develop new working methods in arts practices

ART 03



Introduce non-monetised transactions in your activities: sharing, giving away goods that are not used any more, exchange of services/goods, etc.

ECN 03



When buying material plan for its use after the project has ended, also if new materials are used, understand how they are made and sourced, consider the ethical implications of its production

ECO 01



Research and adopt measurement tools or develop your own for the ecological impact of the project

ECO 02



When planning a tour / hosting a production discuss ecological considerations with the partner based on a checklist that is tailor-made to your activities

ECO 04



Focus on local natural environment and community when touring/ hosting a tour

ECO 05



Develop a carbon budget with targets to reduce your impact

ECO 06



(If you run a space) when booking, programming leave space/time free for events/activities that are not pre-programmed to allow for innovation, experimentation, ie.: do not allocate 100% of your resources in advance.

ART 04



(If you run a space) develop methods, ways to include the local community in the programming

ART 05



Organize the conditions, timing of artistic development around the artistic idea and its needs with respect to the available resources (human and other)

ART 06



Introduce non-monetised transactions in your activities: sharing, giving away goods that are not used any more, exchange of services/goods, etc.

ECO 03



When developing artistic work consider the natural characteristics of the bioregion and its ecology, and see how this could inform your work

ECO 07



Share leadership and responsibilities amongst the team members in a transparent, understandable way based on consensus

HMN 05



In your activities make room, space, time for participants (artists and nonprofessionals) of diverse background (as regards to social ranking, colour, physical abilities, etc.)

SCL 01



Take art to areas outside the usual places of art bubbles with activities that are relevant and meaningful in the given context

SCL 02



Consider the local context when planning an arts process

SCL 03



Have up-to-date, regularly refreshed data of the people living around you (the space that you run, the place where you have your practice)

SCL 04



Develop the content, programme in co-design with diverse layers and groups of society

SCL 05



Develop connections with elders/children in your community to consider the connection of past/future generations in your work

SCL 06



Have long-term partnerships with local social NGO's, with special focus on environmental NGO's to improve the eco approach in activities

SCL 07



Experiment with innovative financial models, such as participatory funding, common purse and more

ECN 06



Discuss and agree about norms and rules of collaboration within your team and have tools to monitor it regularly

HMN 01



Implement fair and transparent rules and regulations in the workplace/within the team, in line with national/international standards, human rights, international union movement, etc

HMN 02



Monitor the daily workload, plan on the basis of capacity instead of demand, expectations

HMN 03



Make space, time and money for the training of team members to improve skills of their own choice

HMN 04



Seek funding from non-artistic schemes and funds for projects in which arts have a significant role.

ECN 04



Have regular, structured meetings about the internal collaboration within the team with regard to the dynamic changes within a team, adjust collaboration practices when needed

HMN 06



Plan your projects in accordance with your available budgets, calculating with all costs - human resource, materials and else

ECN 05



Set clear and transparent financial conditions right at the start of the collaboration in conversation with all stakeholders

ECN 01



Pay fairly for all the work done, even when you have to adopt changes

ECN 02

